## Speaker Biography

Betty J. Daughn had a 32-year career as a feacher in Raleigh NC, culminating as the department chair and art feacher at Enloe Magnet Hight School before embarking upon her current career as author. She won historical fiction awards fro the NC Society of Historians in 2011 for her book Muddy Daters and in 2012 for Blue Daters. She is the 2013 winner of the award for historical fiction for her book Run, Cissy, Run. The fourth book in the series, The intrepid Miss BaRoque, won the award in 2015. Her book, The Tiger's Code is a CIH thriller and began an new series.

Haddisionally, Mrs. Daughn is a prize-winning visual artist with painting in collections worldwide. She designed the magnet art program at Enloe where her students consistently won top honors. Its the recipient of a three year Federal Grant to the Dake County School System, she led Enloe Enterprises, Inc., in operating an art gallery, a summer arts camp, and an Emmy award-winning television production company.

Bethy loves to travel and led study tours of Europe for many years. History, art, and books are a lifelong passion. Both as a teacher of advanced placement art history and as a writer, Mrs. Daughn brings the story of the past alive

# Twelfth Ladies Forum



Nonday October 31, 2022 6 - 8 pm
Trinity Nethodist Church
Nash Street across from Lost Office
Southport, North Carolina

### Delcome

## Thank Fou

Trinity Church for providing this venue.

Lee Datterson for being the A-D tech

Co-chair - Ann Birdsall

Greefer - Befsy Kumnick

Member Registration - Lam Collins and Connie Hendrix

Guest Registration - Barbara Kanto and Dale Mullarkey

Refreshment Volunteers - Nan Rueckel, Marty Loughlin, Ruth Hnn Detxinger, Elizabeth Szala Daria Scott, Audrey Connasty, and Mary Grace O Connor.

# Introduction of Speakers Readings – Carol Lee Morris Betty Vaughn

Betty Daughn will be speaking on **Tthe Origins and Traditions of Christmas** celebrations in the **Wid-1800s** (with emphasis on the Civil Dar period). Her acclaimed presentation provides a comprehensive history of the traditions of Christmas going to their European origins and continuing to the evolution of customs in this country. Mrs. Daughn explains the differences in celebration between those in the North and the South and the underlying causes for the disparity between them. The use of period photos and imagery are enhanced with automation and music.

### Break

# Civil IDar era refreshments using period receipts will be served during the Break:

Sandwiches: egg salad, chicken salad, and pimento cheese Sluten-free crackers with cream cheese and cucumber Applesauce Cookies Coffee, Cider,,and Water

### Door Prizes

While you are taking a break, please take this opportunity to pick up your door prize. If there is a colored dot on the back of your program, you are eligible for a book.

## Closing Remarks

Next Gear: De are planning now for next year's program and welcome suggestions for topics, presenters and volunteers.