

Call to Arms

Brunswick Civil War Round Table Newsletter

THE PRESIDENT'S CORNER - MIKE POWELL



Happy anniversary BCWRT! May 2020 completes our tenth year. We have accomplished truly unique things in the world of Civil War round tables. The finest historians in the country have spoken here. We

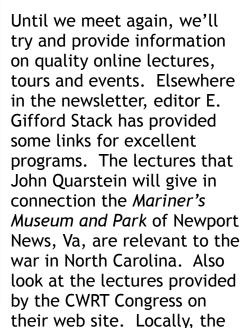
have preserved local history, brought interpretation to many historic sites in the state, and we have made many friends. We should feel honored if imitation is the highest form of flattery. Many round tables follow our lead, changing the mold for their operations. However, no one else can duplicate our fantastic corps of volunteers. No one can duplicate the loyalty and support of our membership. They cannot duplicate our prominent place in the community. The

current emergency prevents us from celebrating together but does not diminish our success. Thanks to all.

I hope all remain safe. While one illness remains too many, it appears that until now we have been spared the worst. But who knows how long that will last? Stay vigilant. Do not become complacent. Protect yourself and family and we will come out of this together.

As you may have guessed, we will not be meeting in May. Our earliest next meeting is Tuesday, September 1. From September to December we have a real "murderer's row" of talent: Will Greene, Jack Davis, Chris Mackowski and Curtis Fields, as U.S. Grant. Fields' portrayal and resemblance to the general astounds. He

becomes Grant. Plan to see the magical transformation.



Southport Historical Society is presenting a series of lectures on local history, and do not forget to keep an eye on the North Carolina Maritime Museum at Southport for the activities they have planned. Katy Menne does a great job on our Facebook page that offers a good place to look for history events online.

(Continued on page 8)



Our May and June meetings are cancelled. (For our newer members, the June meeting is always held the last Tuesday in May due to the unavailability of Hatch Auditorium the first week of June.) Our earliest possible next meeting is Tuesday, September 1.	

(Editor's note: This page is normally filled with Jim Medeiros' excellent review of our previous month's speaker. Owing to April's non-meeting, this month Jim offers his analysis of a Civil War book that may be of interest to you.)

A Fierce Glory: Antietam--The Desperate Battle That Saved Lincoln and Doomed Slavery, by Justin Martin, Da Capo Press, September 2018

The Devil in the Details

The fog of war (including clouds of gunpowder smoke, disappearing regiments, cadavers piled in the roads, rebel yells, and Irish war cries) jumps out from every page of

this book. Justin Martin's strengths here come from his insights into the minds of the many generals (albeit NOT George McClellan) that did the fighting at Antietam and in the small stuff. He considers the details brought out by the broad strokes of the battle's portrait: the backgrounds of the soldiers which included Hispanics from Louisiana and Florida, Blacks from Wisconsin and Louisiana, surgeons and the odd woman; the vagaries of many uniforms

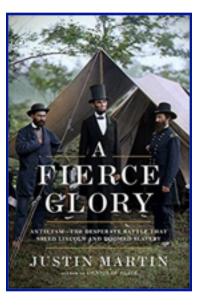
with the blues of the Union, the scarlets of the NY Zouaves, the shades of graybutternut-homespun-plundered Union blue used by the Confederacy; the two-wheeled and Rosecrans wagon ambulances; the rebel supply problems which often left them to use such odd missiles as locks, nails, marbles, and old bullets. If the battle swept the Antietam Creek, Martin's eye ransacks the details for us from rocks, creeks and hills.

General Sumner lost 10,000 fresh men on the battlefield when the 5,400 men he led desperately needed support. Amid the narrative of carnage, Martin falls back on the refrain of the inexperience among the federals, "Some had never even fired a musket." General Thomas Meagher lead the Irish Brigade into the maelstrom with a Gaelic/English war chant "entirely as bone chilling as a Rebel Yell." (Nearly half his men were killed or wounded.) General Burnside

took 12,500 soldiers to cross one bridge, the Rohrback bridge, dubbed Burnside's bridge afterwards.

Many Civil War books written by college scholars carry too much of the baggage of academia. Martin's language has less of the scholar and more of the storyteller about it when he refers to the Army of Northern Virginia as "Rebel hordes." Again, later he talks about the battle between the NY Zouaves and a pick-up mishmash of

Virginians, South Carolinians and Georgians as "this battlefield bar brawl". He sets the momentous day against the backdrop of the mundane, summarizing what the rest of the country did while oblivious to Antietam (again, those devilish details). closed out a horse-harness account for \$12.62, 200 pounds of bologna sold at auction in Charleston, SC, several fancy drunks were fined before the mayor of Indianapolis, mosquitos hit Wilmington, NC, and in New London, Connecticut, a young girl fell in the river with subsequent rescue. These and details from the diaries of officers and common infantrymen alike give the narration the fascination of reality over detachment. (Continued on page 5)



Ladies' Department — By Charen Fink

Consequences of Burnside's Expedition in North Carolina

- 13 NC counties under Union control, among the most agriculturally productive in the state were lost to production due to proximity of Union garrisons. This consisted of 2.5 million acres of corn, cotton and naval stores.
- The Confederacy would get no more supplies, taxes or conscripts.
- Cities under Union control were New Bern, Plymouth, Morehead City, Beaufort, Edenton, Elizabeth City, Washington and two dozen smaller towns.
- Blockade runners were forced to make Wilmington their only haven.
- Large numbers of state militia and Confederate troops permanently tied down to protect Goldsboro and the vital railroad.

Scourges of the Eastern Part of the State

- Area stripped bare of anything edible or valuable.
- Farm stock all killed and yards were full of buzzards.
- Homes destroyed or defaced.
- Barns, homes, and fences vandalized or burned.
- All poultry, beef, and sheep consumed; horses and mules extinct.
- For the next twelve months the land appeared as a desert and hopeless.

- The Northeast corner of the state was virtually untouched.
- The term "Buffaloes" included regulars, deserters, or common bandits residing deep in the swamps.

Tying a Noose Around the Confederacy

 Only steamships, because of their speed, had a chance of outrunning or outmaneuvering the Union blockaders.



- Early on President Lincoln proclaimed a blockade on all Southern states that had seceded.
- This included 4,000 miles of shore to patrol. In May of 1861, the total number of vessels on blockade duty off the coast of North Carolina was two.
- Eventually no other state had a blockaderunning program to match North Carolina's, and the Confederate government's own system didn't even come close.

(Continued on page 5)

Ladies' Department - (Continued from page 4)

The Beginning of the End

- Admiral Portal prepared his armada for the attack on Fort Fisher. The surgeons prepared their surgical instruments.
- Topside sailors, with buckets of ashes, spread a gritty layer on the wooden surface of the gun decks so the men wouldn't slip in the blood of their injured shipmates.
- At the fort, probably four out of ten men were too young or too old. Nevertheless, they were prepared.
- They had too little ammunition. No piece was permitted to fire more than once every half-hour.

- Fort Fisher was now gone but General Bragg ordered Fort Caswell blown up.
- The main magazine contained 100,000 pounds of gunpowder and when it blew up, people in Fayetteville heard the explosion, 100 miles away.
- Wilmington and Goldsboro then fell into Union hands.

Reference

Trotter, William R. *Ironclads and Columbiads, The Civil War in North Carolina the Coast.* John F. Blair, Publisher: Winston-Salem, North Carolina, 1989, ps. 272, 293, 357-358.

Consider the comment of one Massachusetts Corporal on the speed with which McClellan pursued Lee: "At the rate we moved, the youngest amongst us would be grey before we could reach Richmond..."

The book also takes a methodical look at multiple aspects of the battle: journalism of both Confederates and Yankees; battlefield medicine and the medical director with his innovative approach to pre-assigned stretcher teams; Clara Barton; and the impact of the telegraph for the press and Lincoln. The sound and the fury of war are all here, but the small stuff holds the field.

(Book reviewer Jim Medeiros is shown at right taking in the sites at Fort Fisher. Jim also writes a regular column reviewing our previous month's speaker.)



Stay Engaged in Civil War Learning

Just because our excellent speakers are not able to provide us with Civil War insights owing to the Coronavirus, that should not stop us from learning more about the Civil War. Here are three stay-at-home suggestions. The Civil War Round Table Congress has lined up a series of interesting Zoom lectures. While BCWRT is not sponsoring these programs, they are extremely authoritative presentations. The series features qualified historians, speaking on a host of captivating topics. "Seating" is limited, so if interested, strongly suggest you quickly visit their website to sign up —

http://www.cwrtcongress.org/lectures.html#

Also, the Raleigh CWRT's latest newsletter has as an excellent article on Civil War board games. Click on this link to read all nine pages related to these games —

https://mcusercontent.com/4ed2502d26ff277723afd52f5/files/33a93e60-ac62-4898-9f84-064015c01e5b/KSack_04_13_2020_Douglas_Waller_Cancelled__Final.pdf

Finally, the Mariners' Museum and Park, located in Newport News, Va, continues its excellent Civil War lectures via YouTube LIVE. For the topics and schedule, please visit this link —

https://mcusercontent.com/4ed2502d26ff277723afd52f5/files/a1bed664-55f2-45c4-8c60-217646b3c3d8/YoutubeLive_JVQ_1_1_.pdf

PRINT RAFFLE RESCHEDULED FOR NOVEMBER

The "Winner's Choice" raffle for one of three Civil War prints will now be drawn at our November meeting. Tickets were sold at the March meeting, and according to **Skip Maxwell**, BCWRT's Artifacts Manager, tickets will again be available at the first three meetings of our 2020-21 program year - September, October and November.

The beautifully framed prints are all from recognized Civil War artists: Dale Gallon, Mort Kuntsler, and Lafayette Ragsdale.



Gallon's "Serious Work Ahead," showing Generals Lee and Powell discussing sounds of battle coming from Gettysburg during the morning of July 1, 1863, is shown without the frame. Tickets are one for \$2; three for \$5; or seven for \$10. They will be available for sale in front of Hatch Auditorium, alongside the prints. All monies raised will go for our mission of education and battlefield preservation.

It's All Relative

Being a member of the BCWRT is special for many of you — your relative participated in the Civil War! Members **Brenda and Bob Hagerman** are in charge of sharing your unique stories. From time-to-time, *Call to Arms* will feature a capsulized view of a family's Civil War history. You may also visit our website (http://brunswickcivilwarroundtable.com/member_relatives%20) for expanded stories. If you've not done so already, please contact the Hagermans to tell of your family's CW involvement: **910-854-0326**, **or** b hagerman@msn.com.

Benjamin Wolf was BCWRT member **Pat Wolff's** late husband's great-great grandfather.



He was born October 15, 1817, in Lehigh City, Pa.

In October 1862, at the age of 45 with six children, Benjamin agreed to enlist in the army as a substitute for Isaac Hill. Benjamin was sent to Camp

Curtain, in Harrisburg, Pa. Two weeks later, without permission, he went back home to collect the money which Hill had agreed to pay, but had not done so. Upon his arrival in Reading, he was seen by his enlistment officer, Captain Schwartz, who promptly arrested him, sending him back to Harrisburg under guard. After spending some time in the hospital, he complained that he had never received his bonus money as a substitute. His records were checked, and the authorities agreed that he had never been paid and that he could go home.

When he got back to Reading, he was again seen and arrested by Capt. Schwartz. Benjamin was taken back to his unit and charged with being AWOL. He was then taken to Dumfries, Va., where a General Court Martial was convened, and he was charged with desertion. The court then proceeded to the trial where Capt. Schwartz testified that Benjamin Wolf was a substitute for Hill, and had been officially sworn in as a substitute and was therefore guilty of desertion. The accused pleaded "not guilty" because he had never received his substitute pay.

After deliberation based on Capt. Schwartz's testimony, the court found the accused "guilty as charged". Before sentencing the court took consideration of the fact that the accused was never read the Articles of War which should have been done. Also, the recent proclamation of the president stated that deserters be treated with leniency.

Private Benjamin Wolf of Company H, 147th Regiment, Penn Volunteers, was sentenced to forfeit all pay and allowances. The following month he entered a series of hospitals ending up at the Army hospital in the Chestnut Hill section of Philadelphia. He returned home and on August 23, 1863, he died and was buried at the old Fleetwood Cemetery.

Fast Fact - In 1861 a wool dress cost ten Confederate dollars. By 1865 rampant inflation pushed the price up to eight hundred Confederate dollars. Cited in Thomas Flagel's "The History Buff's Guide to the Civil War."

THE PRESIDENT'S CORNER - (Continued from page 1)

You need few technological skills to view these programs. If you have a problem, let me know and I will get you help if I cannot resolve the issue. I am working with Jim McKee on taping a video tour of Fort Caswell. His annual tours are a popular event, so we will put it online for members who have not been able to attend in person. We certainly do not WISH to

present history via video lectures on Zoom and You Tube, but until we can reconvene they are the next best thing. There are limits, however. Wally Rueckel and E. Gifford wanted to put on a talent show where they sing and juggle. That is a bridge too far for me.

Stay safe and keep your fingers crossed for September.

Mike

>>>>>>>

Sneak Peak at Early 2020-21 Speakers

Our 2020-21 program year starts in September and according to President Mike Powell, "Our first four meetings will feature 'Rock Star' historians of the Civil War." September 1 showcases Will Greene dissecting the Battle of Mobile Bay (where "Damn the torpedoes, full speed ahead!" was first uttered). On October 6, Jack Davis returns to again captivate us with a topic he's still developing...stay tuned! One of our most popular speakers, Chris Mackowski, is back on November 3 pondering the topic, "Second Guessing General Ewell at Gettysburg." And what surely will be a grand finale to 2020, Curtis Fields presents as General US Grant, December 1. Fields is nationally recognized for portraying Grant in films and television, and is a highly regarded speaker at conferences, symposiums and Civil War round tables.









Will Greene, Jack Davis, Chris Mackowski, and Curtis Fields kick off our 2020-21 program year.

Leadership Leanings

The BCWRT leadership team consists of five officers and four directors, who collectively constitute the Board of Directors, all of whom are elected by the membership. The names of the officers and board members are listed each month on the last page of our newsletter. We thought it would be of interest if you knew more about these men and women who you've entrusted to lead the largest round table in the

country. We asked each to tell a little about themselves, or explain their interest in the Civil War, or describe how they become involved in BCWRT, or discuss what they do for our organization. This month and next we will profile members of the leadership team, helping put a face to a name, and hopefully better understand their commitment to our round table.

JOHN BUTLER - Director since 2020

My interest in military history began in high school and was further increased while in college. I served 20 years in the Army and was able to study various battlefields around the world. During my service, I was part of an Army Staff Ride, where we studied the Battle of Chickamauga for six weeks and then spent three days walking the battlefield. This experience brought the battle to life! In 1991, I was stationed at Newport News, Va. This gave me a unique opportunity to visit a number of the major Civil War battlefields including Gettysburg, Petersburg and Fredricksburg, and others. So, when I moved to St James in 2013, it was only natural to join the BCWRT. It's a unique opportunity to hear from some authors who I have read, hearing their unique stories firsthand.



JENNIFER CHAPMAN - Secretary since 2019

I first became interested in the Civil War when I read "Killer Angels" by Michael Shaara. Then I read it again and other books about the Civil War



and soon found that I had started my own book collection. I v i s i t e d Gettysburg with a friend quite a few years ago and had a guide

drive my car all over the battlefield, bringing to life all of the events of those three days in 1863.

I thought it was the most interesting tour I had ever taken.

A couple of years later driving back to western New York from Washington, DC, with my son, I stopped again at Gettysburg and repeated the tour which, while much as I remembered, was customized with additional information and insight by each guide and every bit as interesting as the first.

The last time I was at Gettysburg was a couple of years ago in the winter driving with my husband from New York down to North Carolina. We stayed at the old Gettysburg Hotel and drove over to the Gettysburg Museum and Visitors Center where we found that a new one had been built since I was last there, and now included a Battle of Gettysburg Cyclorama painting, 377 feet in circumference and 42 feet high. (Continued next page)

Leadership Leanings - Continued

To quote the website, "The Gettysburg Cyclorama oil painting, along with light and sound effects, immerses visitors in the fury of Pickett's Charge during the third day of the Battle of Gettysburg." It was enthralling, and I felt as though I was witnessing the battle.

I have been able to visit other battlefield parks and look forward to touring more of them. It is

important that these sites are preserved so that we can learn the role they played in our history and so that we do not forget. I consider myself lucky that my husband and I moved here to Southport and became members of BCWRT. We are fortunate to have all this history around us and to have BCWRT bring us so many wonderful speakers and programs and do so much to preserve our Civil War past.

CHUCK ROEDEMA - Director since 2011

As the communications director and publicist for our BCWRT for the past nine years, things have come to a screeching halt thanks to the coronavirus. Life for me is just not the same. This publicity assignment used to be fun, a



little hectic, quite time consuming, and usually a little stressful, especially when I insist on getting everything right the first time.

Let me give you an example of what this publicity thing is all about. It starts with knowing who the guest speaker is and what his topic will be for the next meeting. That starts the ball rolling. From there I update my main media contact list which numbers around fif-

teen or so contacts, from the Wilmington Star News, to my local/area newspaper contacts, to other miscellaneous organization's newsletters, as well as some monthly publications with "Upcoming Events" listings. Sometimes the list will even include the Civil War News. I then determine each editorial deadline for their next issue. From there I schedule my writing pieces so I don't miss a deadline. By the way, every media contact wants their own special write-up announcement since no one wants to publish the same piece as the next guy. This means lots of different write-ups just to announce one upcoming meeting!

From here I do the research for both the guest speaker and the topic, including photos of both the author and related photos on his topic. I have numerous sources to go to, including our president, Mike, who books our speakers, online searches, the guest speaker himself, etc. So, my fact-gathering phase begins. Many hours are involved here, but it's the fun part because I get to know all about both the speaker, and more importantly, the topic. After this research phase, the "creative writing" begins. This means putting the first draft piece together. Many more hours are involved so that two things happen; one, it has to be factual, interesting, and well written; and two, written so that someone reading it really wants to attend the meeting. It's a lot more than simply writing the date, time, place, guest speaker's name and topic title.

(Continued next page)

Leadership Leanings - Continued

Once all the publicity pieces are written, and the photos are assembled, I go back to my media contact list and start sending out each contact piece to meet the various editorial deadlines. This phase usually takes place over a week to ten days. After all the submissions are completed, I usually take a few days off before I begin to work on the next month's meeting. On average, I believe it's fair to say that I usually spend about 25 to 30 hours on each meeting announcement.

So there, now you know what I do each month until we take the summer break. But this coronavirus break is not what any of us had in mind. Hopefully I can get back into the swing of things again fairly soon, and that probably means mid-July when I begin to write-up the main publicity piece announcing all the speakers and their topics for the September 2020 through May 2021 schedule. That piece gets sent out around August 1. Then the above process begins in order to get the word out to everyone in a timely manner about the "not-to-be-missed" September 1 meeting. Frankly, I'm getting a little bored, and I really am beginning to hate all this down time!

In the meantime, stay well, stay safe, and stay indoors.

GARY KRUPP - Treasurer since 2019

I have always been interested in history, In fact, it was my first major in college before changing to accounting. Growing up in southeastern Pennsylvania I was close to several Revolutionary War battlefields and there were even a few Revolutionary soldier grave sites nearby. I was also close to both the Gettysburg and Antietam National Battlefields which I visited several times.

My interest in the Civil War peaked after watching the documentary by Ken Burns - The Civil War - on PBS. I was especially spellbound by the narrative provided by Shelby Foote, which led me to read his 2,968-page, three-volume tome, *The Civil War - A Narrative*.

I have had the opportunity to visit over 25 Civil War sites in the mid-Atlantic and southeast regions, including Pennsylvania, Maryland, Virginia, North Carolina, Mississippi, Tennessee, Georgia and Alabama. I hope to visit more!

After moving to Southport ten years ago, I saw a small article in the local paper related to a Civil War round table that met at the Trinity Church. I decided to check it

out and joined up. Next thing I knew I was given a name tag and asked to find a seat which was not a problem. Pretty soon I noticed that it was getting more crowded and I had to start arriving an hour early to get a good parking spot and a seat!

Fast forward to today and what has become the largest Civil War round table in



the world. Several years ago, I volunteered to be the treasurer which has allowed me to meet all the officers, directors and advisors who make h organization what it is today. would

encourage anyone with a little time to volunteer and come join us. *(Continued next page)*

Leadership Leanings - Continued

MIKE POWELL - President since 2016

To steal a quote from my best friend Bob Mullauer, "I was born at a very young age." Bob has twice been a speaker at BCWRT and much of my journey through history has been with him. Born and raised in Baltimore, I was only an hour or so from Gettysburg and Antietam.

We were still in grade school when we read a book together by the famed writer

Walter Lord. called "DAY OF INFAMY." Pearl o n Harbor. One of us read. while the other looked up the words we did not know in a dictionary. It w a s paperback book that cost 15 cents. I still have it. So m y

introduction to history was through the Second World War.

When Bob got his drivers license, five months before I got mine, the first place we went was Gettysburg. We were hooked before that time, but with a car, we were off and running. Saturdays were spent traveling to nearly every book store in Baltimore or visiting historic sites, if we could get gas money. I cannot tell you how many times I have been to Gettysburg, but it is well over 100. I remember when the

tracks from the old battlefield trolley car were still in the road on Little Round Top. There has not been a year since 1968 when we did not travel to some battlefield park, president's home, or other historic site around the country. I still have not been to Little Big Horn, so that is a bucket list thing.

In the 1980s, Bob and I began to study the Napoleonic Wars and the Royal Navy in

the age of sail. Every year in the '80s and '90s. w e would travel to Europe and visit the battlefields of Napoleon. The events of 9/11 ended our yearly visits, and that is when we began to concentrate on the Civil War.

When my mom died we found an old photo from 1958 that was taken at Gettysburg. Check out how dressed up she was. That's me on the cannon (without a hat!). When we found this picture, I was able to identify the exact spot, just outside of Evergreen Cemetery. The gun was part of the 1st OHIO Artillery, Battery H. My brother and I took his two kids up to Gettysburg and took another photo at the same spot. My historical roots run very deep.

Civil War Views

The editor of *Call to Arms* asks you share your visits to a Civil War battlefield, monument, park, reenactment, or historical site. Simply email your high resolution photo(s) to egstack@cnsp.com along with the name of the location, date taken, a short caption, and name of photographer.











Early March 2020. Member E. Gifford Stack and his Harley visit **Fort McAllister**, ten miles south of Savannah, on the Ogeechee River. Clockwise from top left — visitor center/museum; inspecting a 32-pounder gun; getting close to a "Sherman Necktie" (bent metal rail); and a reproduction blacksmith shop. Ft McAllister, an earthworks fortification, withstood seven attacks, but fell to Gen Sherman on Dec. 13, 1864, in 15 minutes. (*Photos by E. Gifford Stack...and one friendly passerby*)

NO MASKING HER DEDICATION

Member Donna Italiano quickly responded to a need, much like her counterparts from the era BCWRT studies. "I started making face masks

when news was out about the serious shortages for nurses and medical staff who were treating patients with COVID19," she recently remarked. "I had contact with my sister in Maryland who is a nurse at a long-term care facility and was told that there were shortages in masks."

"The nurses at the facility were delighted with the various colors that were used from my quilting batch. Before I knew it, I received calls from local folks, and friends who asked if I had extras. Currently, some small businesses are asking for the masks too," noted Donna, who along with her husband Matt are long-standing members and

currently help with the 50/50 raffle.

The adept sewer makes two styles of masks.

"One is an accordion type and other is the

'Olson' style. Both patterns can be found on the web and are washable/dry-able." Each mask has an inner pocket where a filter can be inserted for extra protection.

Her project is not with a serious challenge. "The biggest problem that we mask makers face is getting the supplies. Simple quarter-inch elastic is nowhere to be found and shopping on-line has become difficult due to the delivery dates being three to four weeks out." But Donna is creative. "Elastic ponytails are substitutes, and one particular brand works best."

Donna estimates her Singer machine has helped her make close to 100 face masks that she provides free of charge. "We are all concerned about protecting ourselves and others, and making the masks is a small way I can contribute."

Similar to her long ago counterparts, grateful thanks are given for a meaningful contribution to a serious lifestyle challenge.



Gettysburg with the Young Ones - If you've ever wanted to take your kids, grandkids, nieces, or nephews to a famous Civil War site, this may be your opportunity. The Blue and Gray Education Society, a premier Civil War non-profit studying the Civil War, is conducting an exceptional tour, "Gettysburg: The Greatest Battle of the War," July 17-19. Every full-priced registrant can bring up to two K-12 or college undergraduates to the entire program for just \$25 per student. For details, visit BGES's website: https://www.blueandgrayeducation.org/cw-101-gettysburg-july/

MUSTER NOTES and NOTABLES

The May 5 and May 26 meetings of the BCWRT are cancelled.

BCWRT is a 501(c)(3) tax exempt organization, co-founded by Tom O'Donnell and Wally Rueckel, and organized in May 2010.

The BCWRT website, <u>brunswickcivilwarroundtable.com</u>, contains helpful information and is available to everyone, no user name or password required. Our Facebook page is at https://www.facebook.com/brunswickcivilwarroundtable/. Visit both sites to learn of future speakers, trips, and interesting Civil War information.

2020 Officers, Directors, Advisors, and Liaisons

Mike Powell: President & Director Tom Kehoe: Advisor Charen Fink: VP. Director & Ladies' Forum Coord. Paul Laird: Advisor Gar Dowell: VP, Director Jim McKee: Advisor Jennifer Chapman: Secretary & Director **Katy Menne: Advisor Gary Krupp: Treasurer & Director Roy Pender: Advisor** John Butler: Director Leslie Rivers: Advisor Wally Rueckel: Advisor Kathy O'Donnell: Director **Chuck Roedema: Director** Lori Sanderlin: Advisor E. Gifford Stack: Director Dave Shultz: Advisor Peter Carmichael: Advisor Wade Sokolosky: Advisor Peter Whalen: Advisor Jack Carpenter: Advisor & Ft. Anderson Liaison Max Williams: Advisor Emeritus Chris Fonvielle: Advisor

Call to Arms editor:

E. Gifford Stack (egstack@cnsp.com)

